“Once again the creative communication scholar, Kehbuma Langmia, has brought us a volume that expands the boundaries of the field of communication. This is sure to be a major force in the field.”
—Molefi Kete Asante, Professor and Chair, Department of Africology, Temple University

“Africa has always been marginalized in history and other social sciences, until now. Here is a text that will open the minds of scholars and learners around the world about the origins of digital communication. I encourage everyone, especially media instructors, scholars, and students of digital media and global communication to read Digital Communications at Crossroads in Africa: A Decolonial Approach.”
—(Prof.) Emmanuel K. Ngwainmbi, Volume Editor, Media in the Global Context: Applications and Interventions

Digital communication as it is practiced in Africa today is at a crossroad. This edited collection takes that crossroad as its starting point, as it both examines the complicated present and looks to the uncertain future of African communication systems. Contributing authors explore how western digital communication systems have proliferated in the African communication landscape, and argue that rich and long-cherished African forms of communal, in-person communication have been increasingly abandoned in favor of assimilation to western digital norms. As a result, future generations of Africans born on the continent and abroad may never recognize and appreciate African systems of communications.

Acknowledging that globalized digital communication systems are here to stay, the volume contends that in order to comprehend the past, present, and future of African communications, scholars need to decolonize their approach to teaching and consuming mediated and in-person communications on the African continent and abroad.

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